

Worship That Sings

Vision and Basic Principles for Musical Worship

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Oh come, let us sing to the LORD; let us make a joyful noise to the rock of our salvation! Let us come into his presence with thanksgiving; let us make a joyful noise to him with songs of praise! Psalm 95:1-2

Theology that Sings

"The knowledge of God is for the praise and glory of God. True theology is for doxology (which, in turn, means true doxology is theological).

True theology is all about knowing how to sing the song of redemption. But in order to enjoy that song and sing it well, we must learn the words and the music of redemption. That's the task of theology, and it's also the place where theology intersects with musical worship for the life and mission of the church." - Dr. John Clark

Two formational and foundational opportunities in our Worship:

"The first, the basic definition of man is that he is the priest. He stands in the center of the world and unifies it in his act of blessing God, of both receiving the world from God and offering it to Godand by filling the world with this eucharist, he transforms his life, the one that he receives from the world, into life in God, into communion with Him. The world was created as the 'matter,' the material of one all-embracing eucharist, and man was created as the priest of this cosmic sacrament." - Alexander Schmemann, For the Life of the World, p. 15

- 1.
- 2.



Worship that Sings

Theologically, the words we sing in our worship must proclaim this song of redemption; they must be worth professing and singing. Doxologically, the music which bears up, presents, and releases what we believe must sing and also be worth singing!

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Three attributes of Worship that Sings:	
1.	
2.	
3.	
What Happens when Our Worship Sings?	
1.	It does the work of reorientation
2.	It calls forth our right response
3.	It disciples us
4.	It engages our minds, our hearts, and our bodies
5.	It calls us into the beauty of God's creative work and our call to be co-creators